

SATURDAY JULY 14TH

Noon-10:30pm

SUNDAY JULY 15TH

Noon-9:30pm

ADMISSION IS
FREE



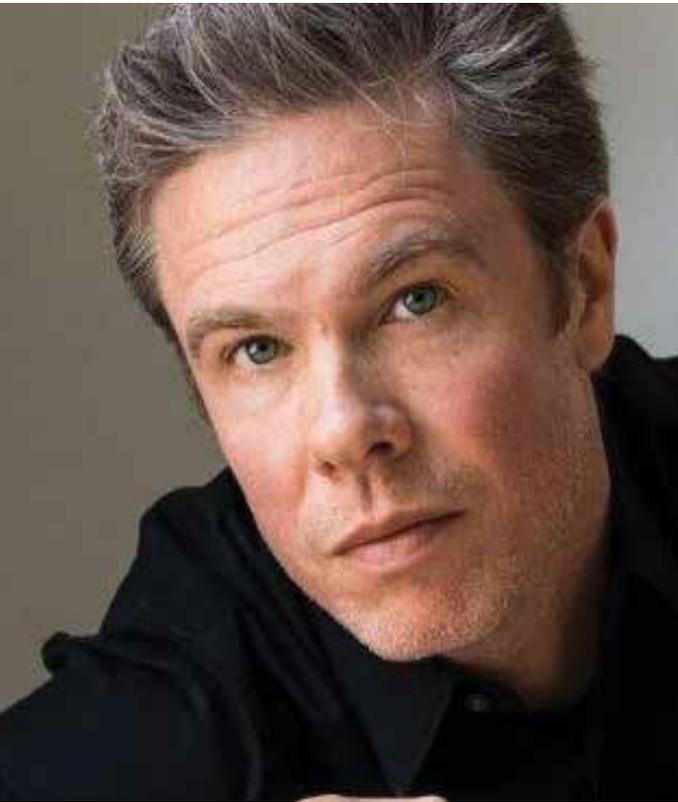
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THIRD WORLD



THE SUFFERS

JOSH RITTER



DANIELIA
COTTON



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THIRD WORLD

Celebrating 45 years, 'Reggae Ambassadors', THIRD WORLD is one of the longest-lived Reggae bands of all time, and one of Jamaica's most consistently popular crossover acts among international audiences. Mixing in elements of R&B, funk, pop, and rock and, later on, dancehall and rap, Third World's style has been described as "reggae-fusion".

With 10 Grammy nominations and catalogue of charted smash hits (including "Now That We Found Love", "96 Degrees in the Shade" and "Try Jah Love") spanning over four decades, sold-out tours, a vibrant and loyal fan base and inspirational messages, one may wonder, "Where did it all begin? What gives Third World the staying power so rare in the music industry?" Third World is more than just one of the top Reggae bands of all time, it is an institution that stands for producing and performing music that, while holding firm to the cultural and ancestral roots of its members, still pushes forward the cutting edge of music worldwide. It is an institution whose themes are positive, progressive and internationally relevant: an asset to any size festival / event.

Third World has performed to thousands of music fans on 6 of the 7 continents: TW toured & recorded with late great Bob Marley, including opening for Marley's first world tour in 1978. TW recorded and toured with master blaster Stevie Wonder, who produced 2 of their albums in the 80's released with CBS. They toured America with legendary guitarist Santana, opened for the Jackson 5's first concert in Jamaica, shared stages throughout the world with the Bono of U2, Sting, The Police, Whitney Houston, Wyclef Jean, Lauryn Hill, Jimmy Buffet, Eric Clapton, Marc Anthony and more.

We invite you to be entertained by the Reggae Ambassadors, THIRD WORLD!



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THE SUFFERS

There is a contagious and combustible energy every time the eight-piece wonder-band The Suffers steps on the scene. NPR's Bob Boilen attributes the band's allure to their "Soul, straight from horn to heart." He adds, "This band is on fire when it's in front of an audience...but the intensity of their shows are also captured in the studio." Following The Suffers' electrifying late night TV debut on Letterman in 2015, David Letterman exclaimed, "If you can't do this, get out of the business!" There is something undeniable about The Suffers (whose name is a reference to the 1978 Jamaican film *Rockers* starring Leroy "Horsemouth" Wallace, Jacob Miller and Burning Spear, among others), that instantly hits home with their audiences. "We make music for all people," says lead vocalist Kam Franklin. "At this point, we've played all over the world and one thing is certain - if the music is good, the people will enjoy it." Since 2011, the H-Town heroes have been on a steady grind and have no plans of stopping. It seems the secret to their success is simple. Keyboardist Patrick Kelly confides, "There is a universal groove in the music that we play," while bass guitarist Adam Castaneda adds, "I don't think any of us are trying to impress anyone with our technical abilities, we just want to make them dance."



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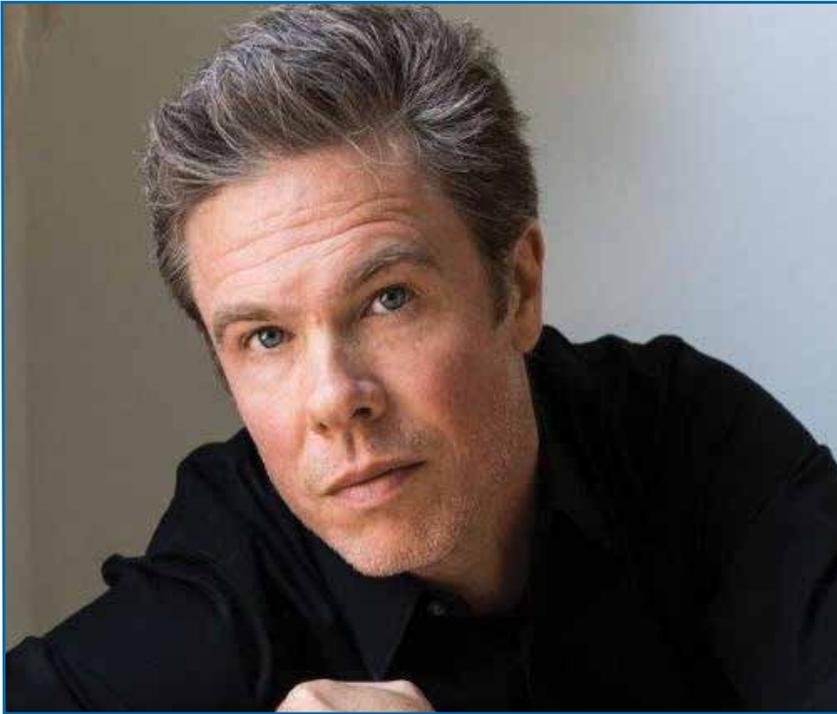
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JOSH RITTER



Josh Ritter's acclaimed 20-year career as a songwriter and musician reaches new heights with the release of his ninth full-length album, *Gathering*. Along with his loyal bandmates, the Royal City Band, Josh returned to the studio with more songs than he'd ever had before at one time. Reenergized after a recent collaboration with legendary musician Bob Weir (who also contributes vocals and guitar to a song on *Gathering*) and –at the same time – tired of living in the shadow of his earlier self, Josh felt charged with exploring the possibility of cutting himself loose from his own and others' expectations. In his words, "I began with an exciting sense of dissatisfaction, and what emerged, as I began to find my voice, was a record full of storms. I still can't tell what era these stories are from. They feel part roustabout, part psalm to me."

A songwriter, a musician, a New York Times best-selling author, a painter, a consummate performer. Josh Ritter encompasses all of these descriptors and more. He is a true artist, one who is not afraid of growing, changing and constantly challenging earlier versions of himself. Here, two decades into his storied career, Josh Ritter is just getting started.



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DANIELIA COTTON

It's telling that after so many years, the Hopewell, N.J. native—who first picked up a guitar at age 12, released her debut album in 2005 and has opened for the likes of Buddy Guy, Derek Trucks and Bon Jovi—is still looking for fresh ways to say hello to audiences. Though she's constantly evolving as an artist, Cotton's quick to point out that she's always managed to remain herself.

"I still stayed true to myself because to me, I had to keep redefining success along the way and decide what it is I truly wanted," she says. "Did I want adoration or did I want a certain level of artistry and acknowledgement from my peers versus fans? And I keep redefining and answering that question over and over again. I believe I've stayed true to who I was in the process, so that's a deep thing. I went the long route, but I wouldn't do it any other way. My first entertainment lawyer, Jaimie Roberts, always said 'if it comes quick, it doesn't last.' If it's a slow build, you'll get there and you are much more likely to have longevity."

She's still here, and she's got no plans to leave.



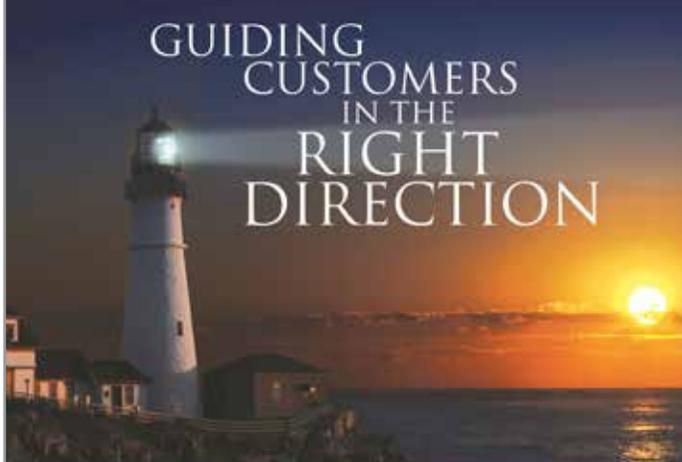

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MAPLEWOODSTOCK

15 Years of Good Music, Good Vibes, Good Times



What's Next In New Jersey

How many small towns offer the community an opportunity to throw down a picnic blanket and listen to world-class musicians and regional favorites in their own backyard? Since 2004, Maplewoodstock Music and Art Festival, centered around a love of music and community gathering, has turned a patch of Maplewood Memorial Park into a tuneful, frolicking, family-friendly haven for Maplewood, South Orange and beyond.

While the audience and breadth of talent has grown over the last 15 years, Maplewoodstock remains an all-volunteer, grassroots community affair. "We're for the community and of the community and we want to put on the best possible show for the community," said Gary Shippy, one of the nine festival organizers responsible for booking the bands and organizing the extensive logistics involved in an annual event attended by thousands.

Over the years, the festival has attracted popular and critically acclaimed performers, including The Wailers, Joan Osborne, Los Lobos, The Smithereens, Raul Malo and Norah Jones, as well as an extensive list of local and regional bands that apply for the honor of playing in one of the coveted slots at the festival.

As for 2018, the Maplewoodstock organizers have curated one of the most diverse and engaging lineups in the festival's impressive history. Saturday's show will include featured artist, Danielia Cotton, and headliner, Third World. On Sunday, the festival will close with the Suffers, followed by Josh Ritter. "I'm very excited about Josh Ritter," said Shippy. "He is just a really good songwriter and a happy, enthusiastic performer."

"We try to have really good balance," said festival organizer Drew Dix. "We have reggae, rock, fantastic female vocalists – and that is by design. The fun of our committee is that we have eclectic musical tastes – and that means we have great arguments."

The festival continues to become more and more competitive as local and regional performers send in applications throughout the winter and spring. This year, a record 119 performers applied for the 21 available slots. Dix called it "an embarrassment of riches."

Besides music, Maplewoodstock boasts a gifted group of arts and crafts vendors, a variety of food selections, a KidZone for the young'uns, and a refreshing Beer Garden for the adults to enjoy a grown-up beverage.

Although Maplewoodstock only has local sponsors, word has spread outside of the community with many coming by train via NJTransit and the Maplewood train station. "The town always looks great for Maplewoodstock," said Dix. "Merchants enjoy 4,000 people spilling into downtown bringing additional exposure and business."

PERFORMANCES

SATURDAY JULY 14TH

NOON | Amish Internet

Eclectic mix of classic rock hits and new indie rock covers.

12:42 | Luca Max

Original songs blending funk, R&B, and hip-hop with choice covers.

1:24 | Bennett McLaughlin Band

A tight Bluesy Rock band.

2:06 | Woodfish

Mix Dave Matthews, Red Hot Chili Peppers, Hootie & The Blowfish.

2:48 | Cold Weather Company

New Brunswick-based alternative folk band, returning to Maplewoodstock with new music from their upcoming third full-length album.

3:30 | Dave Murphy Band

It's about the song! It's Folk/Roots Rockin' Americana. Sweet to edgy & gritty.

4:12 | The Lord Calverts

Original '60s-inspired garage rock, trashy, catchy, nasty and fun!



2018 Audi A4 Sedan

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4:54 | Los Traficantes del Amor

Latin Rock and Folkloric.

5:36 | Whitney Jackson

Smooth and sultry fusion of Soul, Jazz, R&B, Afro Beat and Hip Hop! Her music will take you on a thrilling ride through space and time.

6:18 | SisterMonk

A female-powered, genre-bending band combining djembe-driven Worldbeat with Rock, Funk, Pop and thought-provoking lyrics.

7:15 | Danielia Cotton

This Hopewell, N.J. native has opened for the likes of Buddy Guy, Derek Trucks and Bon Jovi. With an equal emphasis on rock, jazz, and soul — and with roots in gospel — New York-based singer Danielia Cotton draws on a wide range of influences, from Led Zeppelin and The Rolling Stones to Mavis Staples and Etta James.

8:45 | Third World

One of the longest-lived Reggae bands of all time, and one of Jamaica's most consistently popular crossover acts among international audiences. Mixing in elements of R&B, funk, pop, and rock and, later on, dancehall and rap, Third World's style has been described as "reggae-fusion".

2018 Audi A5 Cabriolet

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PERFORMANCES

SUNDAY JULY 15TH

NOON | **Autumn Jones**

Maplewood born, blend of R&B, Soul, Hip Hop, and Rock.

12:42 | **The Parkers**

Sensual and subversive. Coded within the pair's grungy synth-pop are anthems of disenfranchisement, burning missives to toxic love, and searing social commentary.

1:24 | **Marry the Sea**

Original ethereal folk rock that delivers messages of love and empowerment.

2:06 | **The Jo Wymer Band**

AMA award winner Jo Wymer's vocals are powerful, high energy, soulful and bring an authentic raw feel to her original music.

2:48 | **Forget The Whale**

A female-fronted, New Jersey pop-rock band whose original music ranges from epic anthems to playfully catchy melodies.

3:30 | **Mia Gladstone**

A singer/writer/producer with soul, jazz, & hip-hop influences who uses her music to spread luv & light!

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4:12 | **Dyado**

Dreamcountry, shameless vocal harmonies, Appalachian indie folk rock, nomadic anthems.

4:54 | **What's Black is White**

A millennial age band that fuses rock, funk, R&B, dance and rap together into a new genre.

5:36 | **Jane Lee Hooker**

All female rock/blues, Ruf Records recording artists who perform internationally.

6:45 | **The Suffers**

Soul, straight from horn to heart. There is something undeniable about The Suffers that instantly hits home with their audiences. "We make music for all people." Following The Suffers' electrifying late night TV debut on Letterman in 2015, David Letterman exclaimed, "If you can't do this, get out of the business!"

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2018 Audi Q7

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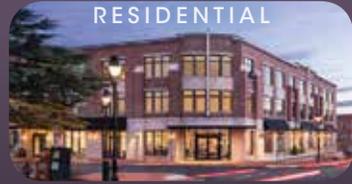
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MAPLEWOODSTOCK CANOPY & SPACE POLICY

Pursuant to Maplewood Municipal Ordinance §193-23 Memorial Park opens at 5:00am. Therefore, no one is permitted to enter the park before that time unless permission is granted by an appropriate Township Official. **DO NOT ENTER THE PARK PRIOR TO 5:00AM!**

Canopies, chairs, blankets, and other personal items are permitted in Memorial park only after 5:00am each day of the event. Any personal items that are placed prior to that time will be removed by the Maplewood Police Department. All personal items must be removed at the end of each night. Exceptions are items from paid vendors and approved event staff. These items will be clearly marked.

Canopy Policy:

After 5:00am on each event day canopies, chairs, blankets, and other personal items may be placed on a first-come first-served basis. **DO NOT ENTER THE PARK PRIOR TO 5:00AM!**

- Only one canopy is allowed per family. Canopies must be 10' X 10' or smaller and placed only in designated pre-marked locations.
- Canopies with side panels, tents with side panels, umbrellas or other items that block the view of others are prohibited.

Unoccupied Spaces:

- No person is permitted to "save a space." If a canopy, chair, blanket or other personal item is left unattended for more than 2 hours after the start of the event, then those personal items are subject to removal by the police.
- Alternatively, if festival attendees know that they will not be utilizing their space for an extended period of time, they are free to invite others to utilize such space. If unsuccessful, then they should remove their items or be subject to removal according to the above policy.

WHATEVER YOU BRING IN TO THE PARK, YOU MUST TAKE IT WITH YOU WHEN YOU LEAVE – BOTH NIGHTS.

Unless otherwise approved, no personal item is permitted to remain in the park overnight. This includes canopies, chairs, blankets, and any other personal items. If left overnight they will be removed by the Maplewood Police Department.



For those hearing-impaired, we also offer our second year of volunteer-organized sign language interpretation for several hours each day (typically 5 pm until closing). While we cannot guarantee reserved seating space, if you are seeking sign language interpretation, you should aim to situate yourself at "House Right" – about 20 feet from the right-front corner of the stage. We will mark the area with "Deaf Area" signs and ask attendees to self-police and be gracious and neighborly in sharing/ceding space for those wanting to view the sign language interpretation.

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